Oxford Cambridge and RSA

Thursday 6 June 2024 – Morning

GCSE (9–1) English Language

J351/02 Exploring effects and impact

Time allowed: 2 hours

You must have:
- the Insert (inside this document)

Please write clearly in black ink. **Do not write in the barcodes.**

Centre number | | | | | | Candidate number | | | | |

First name(s) _____

Last name _____

INSTRUCTIONS
- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions in Section A and **one** question in Section B.
- Use the Insert to answer the questions in Section A.

INFORMATION
- The total mark for this paper is **80**.
- The marks for each question are shown in brackets **[ ]**.
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE
- Read each question carefully before you start your answer.
- Read the Insert carefully before you start your answers to Section A.

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Section A

Reading meaning and effects

You should spend about **1 hour** on this section.

Question 1 is about **Text 1**, *Paradise* by Abdulrazak Gurnah.

1 Look at lines 1–5.

(a) Give **three** words or phrases that show what the dogs do at night.

1 .....

2 .....

3 ..... **[3]**

(b) Explain how the dogs woke up Yusuf.

.....

..... **[1]**

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Question 2 is about **Text 1**, *Paradise* by Abdulrazak Gurnah.

2 Look at lines 6–13.

How does Abdulrazak Gurnah use language and structure to show that the dogs terrify Yusuf?

You should use relevant subject terminology to support your answer.

..... **[6]**

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Question 3 is about **Text 2**, *The Devil's Edge* by Stephen Booth.

3 Look at lines 6–21.

Explore how Stephen Booth uses language and structure to describe Cooper's feelings at the cliff edge.

Support your ideas by using relevant subject terminology. **[12]**

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Question 4 is about **Text 1**, *Paradise* **and Text 2**, *The Devil's Edge*.

4 'Both texts powerfully present fear.'

How far do you agree with this statement?

In your answer you should:

- discuss the things that make the characters afraid
- explain how far the characters are afraid
- compare how writers present different kinds of fear.

Support your response with quotations from **Text 1** and **Text 2**. **[18]**

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Section B

Writing imaginatively and creatively

Choose **one** of the writing tasks.

You should spend **1 hour** on this section.

In questions marked with an asterisk (*) you will be assessed on the quality of your extended response. You should plan and check your work carefully.

EITHER

5* Out at Night.

Use this as the title for a story.

In your writing you should:

- choose a clear viewpoint
- describe the setting
- explore the character's thoughts and feelings about their experience.

[40]

OR

6* Write about a memorable time you spent with an animal.

You should write about:

- what was memorable about that time
- how it affected your thoughts and feelings
- how you feel about that time now.

[40]

Write the number of the question you have chosen to answer.

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END OF QUESTION PAPER

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EXTRA ANSWER SPACE

If you need extra space use this lined page. You must write the question numbers clearly in the margin.

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